

# LIGHT AT THE END OF A TUNNEL... FANZINE

We're both needed to serve the Guns!



**FILL UP THE RANKS!  
PILE UP THE MUNITIONS!**

AND TO ALSO PILE UP THE DEAD BODIES.

INTERVIEW  
WITH  
**YOUR**

**& COUNTRY**

**KING  
NEED**

**YOU**

TO  
DIE!

# MCRAD

SCENE REPORTS

COMIC AN RECORD  
REVIEWS

PUNX FOR SURVIVAL  
AN LOTS MORE...

INDEPENDENT  
VIEWPOINT FANZINE

1312 CYPRESS AVE.  
VA. BEACH VA.  
23451

SUPPORT YOUR LOCAL PEACE CENTER  
FOR A CHANGE IN THE FUTURE OF  
WORLD PROBLEMS AN DESTRUCTION.

SEND  
STAMPS  
FOR  
A COPY

WRITE COMMENTS TO VA. BEACH PEACE  
CENTER - 3828 VA. BCH. BLVD., VA BEACH, VA  
23451

STRIVE 4

ANY BANDS  
INTERESTED  
CALL

428-7315



DESTROY FASCISM!

DESTROY IMPERIALISM!

INDEPENDENT

VIEWPOINT 3 OUT  
NOW



STEEL  
PULSE  
AT  
BESSIE'S  
BOAT-  
HOUSE.

PHOTO. PAUL

# CONTENTS

DxCx SCENE REPORT, KEN'S  
KORNER, FANTASY WORLD, RECORD'S  
AT THE END OF A TUNNEL, STEEL  
PULSE, McRAD INTERVIEW, SCREAM  
AD'S AND MUCH MORE. INTERVIEW

=====

LIGHT AT THE END OF A TUNNEL, ZINE  
=====

STAFF

EDITOR-DOUG SMALLWOOD  
CO-EDITOR, DAVE CIMINELLI  
KEN SMALLWOOD  
MIKE RAWLS

THANX TO-SCRAEM,  
McRAD, PAUL AND  
INDEPENDENT VIEW- I  
POINT, BRAD AND RAGGED  
EDGE, PUNX FOR SURVIVAL,  
NICK LANDAU, DAN CIMI-  
NELLI, PETER KWIK, AND  
ANYBODY ELSE WHO HAS  
HELP US FROM THE START

# KEN'S KÖRNER

TODAY'S PUNK

REMEMBER WHEN BLACK FLAG AND EVERY OTHER BAND HAD LYRICS LIKE "I WANNA DIE" OR "I NEED A SIX PACK". YOU ALSO HAD TO BE AN ANTI-CHRIST OR ANARCHIST TO FIT IN. PEOPLE WOULD SAY THE WORLD IS MESSED, MY LIFE IS MESSED, I'LL GET RID OF ALL MY TROUBLES BY KILLING MYSELF! YOU SHOULDN'T SAY CRAP LIKE THAT TO BE PUNK, THAT'S GAY. IF YOU FEEL THE WORLD IS MESSED, TRY TO CHANGE IT! THIS IS THE IDEA OF STRAIGHT EDGE HARDCORE. THINK POSITIVE! THAT'S WHY MINOR THREAT WAS THE GREATEST EVER. THEIR LYRICS WERE SMART, THEY HELPED ME TO THINK. THEIR MUSIC TOOK SOME PART IN THEIR POPULARITY. PUNK IS NOT THE MUSIC, IT'S THE ATTITUDE, THE MUSIC IS HOW THEY EXPRESS AND EXPOSE THEIR VIEWPOINTS. SO THINK!!!!

## D.C. SCENE REPORT

DO YOU REMEMBER WHEN D.C. WAS A ONE BAND TOWN WITH MINOR THREAT? WELL I'M SAD TO SAY THOSE DAYS ARE OVER. WITH MINOR THREAT AND FAITH GONE I STARTED TO WONDER JUST HOW GOOD CAN A SCENE MEND IT'S SELF AFTER TWO BIG LOSSES SUCH AS THESE. THEN I STARTED TO HEAR ABOUT A BAND WITH EX-MEMBERS OF ARTIFICIAL PEACE (WHO I THINK WAS GREAT) CALLED MARGINAL MAN. MARGINAL MAN HAS A NEW 12" E.P. OUT, IT'S A MUST. THEN CAME BLACK MARKET BABY, AND SECOND WIND. WHO BOTH HAVE 12" E.P.'S OUT. I HAVEN'T HEARD SECOND WIND YET, BUT B.M.B. IS GOOD. GOVERNMENT ISSUE IS STILL AROUND, AND SUPPOSEDLY WORKING ON A NEW E.P., VOID AND IRON CROSS ARE STILL AROUND TOO. AND FOR YOU NEO-PSYCHEDELIC FANS THERE IS THE VELVET MONKEYS. THERE IS ALSO A LOT OF NEW BANDS IN DC. LIKE BLOODY MANIKIN ORCHESTRA, UNDERGROUND SOLDIER, MALEFICE. THERE IS ALSO SOME LOCAL FANZINES IN D.C. SUCH AS ZONE V, TRULY NEEDY. SO LOOK OUT THE NEW D.C. IS HERE, AND JUST AS GOOD AS EVER!!!!!!





HI! I'M RONNIE REAGAN, YOU MAY HAVE HEARD OF ME, WELL I JUST WANTED TO LET YOU KNOW THAT THESE GUYS ARE STARTING A MAG ABOUT EXPOSING THE TRUTH AND FIGHTING FOR WHAT THEY BELIEVE IN, JUST LIKE ME. WRITE THESE GUYS AND TELL 'EM WHAT YOU THINK ABOUT THEIR MAG. THANK

SEND TO:  
LIGHT AT THE END OF A TUNNEL  
4125 RUNDEL LA.  
VA. BEACH, VA 23452

WELCOME TO ~~the~~ 1st ISSUE.  
WE ARE MAKING THIS MAG  
TO SUPPORT OUR SCENE..  
WE CAN'T CONTINUE TO MAKE  
THIS MAG WITHOUT YOUR  
SUPPORT. MAKE AN EFFORT!

EDITOR  
DOUG S.

XXX



# Light At The End Of A Tunnel Fanzine Ad Rates

## 50¢ Half

SEND ANY CONTRIBUTIONS,  
ADS, STAMPS, ARTWORK,  
SCENE REPORTS, ARTICLES,  
OR LETTERS TO:

LIGHT AT THE END OF A TUNNEL  
4125 RUNDEL LANE  
VA. BEACH, VA. 23452

## 75¢ Whole



THE  
T

THE  
WORLD

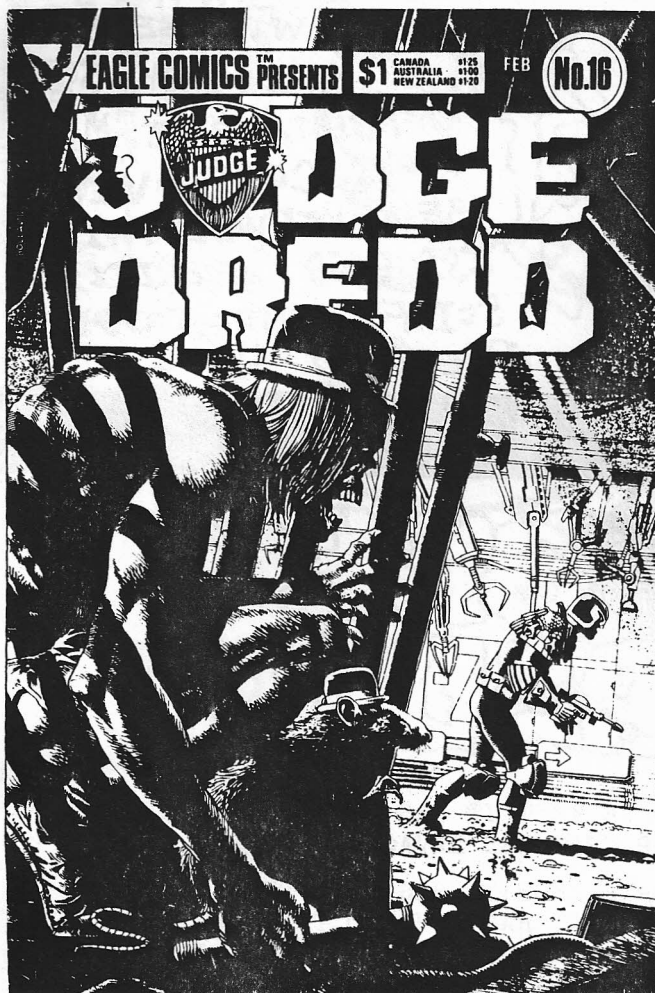
THIS WILL BE A  
COLUMN IN EACH ISSUE.  
OFFBEAT/SCI-FI MAGS,  
BOOKS+COMICS WILL  
BE REVIEWED. THIS  
ISSUE IS THE BRITISH  
SCI-FI COMIC JUDGE  
DREDD.

JUDGE  
DREDD

THE WORLD AS WE KNOW IT HAS BEEN DEVASTATED BY AN ATOMIC WAR THAT HAS RAVAGED THE SURFACE

THE WORLD AS WE KNOW IT HAS BEEN DEVASTATED BY AN ATOMIC WAR THAT HAS RAVAGED THE SURFACE OF THE PLANET. ONLY A FEW, OVERCROWDED, GIANT CITIES REMAIN, SURROUNDED BY A MUTANT-INFESTED, RADIO-ACTIVE WASTELAND APTLY NAMED "THE CURSED EARTH". THE U.S. HAS ~~3~~ SUCH METROPOLISES- MEGA-CITIES 1, 2, AND 3, ALL OF WHICH SUFFER THE PERILS OF FEARFUL OVERCROWDING, 80%-90% UNEMPLOYMENT AND RAMPANT CRIME. THEY ARE GOVERNED BY A FORCE OF MEN AND WOMEN, CALLED THE JUDGES WHO EXSIST TO PREVENT A COMPLETE BREAKDOWN OF SOCIETY AND TO ESTABLISH A SYSTEM OF LAW AND ORDER. IN MEGA-CITY 1, WHICH COVERS THE ENTIRE EASTERN SEABOARD AREA, THE JUDGES FIGHT A DESPERATE BATTLE TO KEEP PEACE ON THE STREETS. THE TOUGHEST OF THEM IS A MAN WHO HAS BECOME A LEDGEND IN HIS OWN TIME WAGING A RELENTLESS WAR AGAINST CRIME AND FEARED BY BOTH LAW-BREAKER AND PEACE-KEEPER ALIKE. THIS MAN IS CALLED... JUDGE DREDD

EDITOR OF JUDGE DREDD  
NICK LANDAU



THE COVER TO  
AN UPCOMING  
ISSUE OF JUDGE  
DREDD. ART BY  
BRIAN BOLLAND.

**THE INSULT  
THAT  
MADE A MAN  
OUT OF 'MAC'**



**CONT.**

On the opposite page is the setting for Judge Dredd as told by the editor Nick Landan in the first issue. I used it because I couldn't figure out a better description. Judge Dredd is actually reprints of a old british mag. 2000 A.D. But don't let the fact that these are reprints throw you. This is the first time this material has appeared in the States so it is worth getting. All in all a great comic.

INTERVIEW WITH CHUCK TREECE-LEAD VOCALS OF MCRAD.

1.WHO IS IN THE BAND?

CHUCK-WELL WE BROKE UP FOR AWHILE.SO ZEKE IS THE ONLY ONE LEFT.

2.HOW LONG HAVE YOU BEEN TOGETHER?

CHUCK-ONE YEAR AND ACOUPLE OF MONTHS.

3.HAVE YOU PLAYED ALOT OF SHOWS?

CHUCK-YEAH ABOUT 20 SHOWS.

4.DO YOU THINK OF YOURSELVES AS A SKATEBAND,THRASHBAND, REGGAEBAND OR DO YOU CLASSIFY YOURSELVES AT ALL?

CHUCK-WE WERE A BAND OF ODD SKATERS.A REGGAE ROCK BAND.

5.WE LIKE REGGAE OURSELVES AND WONDERING WHO ARE YOUR MAJOR INFLUENCES IN YOUR REGGAE SOUND?

CHUCK-WELL ALL REGGAE IS THE INFLUENCE.BUT I CAN TELL WHO DOSN'T JIMMY CLIFF!

6.WHAT BANDS DO YOU LIKE?

CHUCK-SCREAM,7 SECONDS,SLAYER,AND GRAVEN IMAGE.

7.ARE YOU HAPPY WITH YOUR NEW ALBUM?

CHUCK-YEAH IT SHREADS BIG TIME.

8.ARE YOU GOING ON TOUR ANY TIME SOON?

CHUCK-WELL WE WERE BUT I WENT ON TOUR WITH VANS SNEAKERS.

9.IS THE PHILLY SCENE REALLY HAPPIN'?

CHUCK-YEAH AROUND WINTER TIME THE PEOPLE GET WAY COOL.

10.ARE THERE ANY GOOD MAGS IN PHILLY?

CHUCK-YEAH ONE-"UNKNOWN CRIME".

11.WHY DID TRISTAN COME TO AMERICA?

CHUCK-HE WANTED TO SKATE ALL THE BULLDOZED PARKS OVER HERE.

CONTINUED ON NEXT PAGE



12. ALSO, WAS THERE A GOOD SCENE IN HOLLAND?

CHUCK-NOT REALLY. BUT NOW THEY HAVE A METAL HALFPIPE AND EVERY BODY SKATES AGAIN.

13. CHUCK, WE KNOW YOUR'E A SPONSERED SKATER, BUT DO OTHERS IN THE BAND SKATE?

CHUCK-YES-TRISTON, ETHAN, AND ZEKE SKATE.

14. CHUCK, HOW ARE YOU DOING IN CONTESTS?

CHUCK-WELL IN THE MESS #2 AND #4. I PLACED 7th AND 9th. I GETTING BETTER.

15. HOW BIG IS THE PHILLY SKATE SCENE?

CHUCK-IT'S SPREAD OUT THOUGH THE CITY. THERE IS ONE RAMP. IT'S CALLED PAUL'S RAMP. IT'S COMING ON STRONG! McSHRED RULES THE CITY.

16. DO YOU TRY TO BE POLITICAL IN YOUR LYRICS?

CHUCK-NO NOT REALLY.

17. DO YOU BELIVE IN STRAIGHT EDGE?

CHUCK-YEAH SKATE EDGE.

18. WHAT DO YOU THINK OF THE PRESIDENTIAL CANIDATES.

CHUCK-T.V. IS NOT IMPORTANT.

19. WHAT ARE YOUR OPINIONS ON THE NUCLEAR FREEZE?

CHUCK-THE FREEZE SHREDS BIG TIME.

20. DO YOU LOVE AMERICA?

CHUCK-MY GIRLFRIEND SHREDS BIG TIME.

21. ANY LAST WORDS?

CHUCK-YEAH, CHECK OUT SKATE ROCK #2 AND ALSO SKATE TILL THE SUN DON'T SHINES. AND ALSO A CURB GRIND IS REQUIRED TO SHRED OR BE THE SHREDING SKATER.

# S C R E A M



HARLEY DAVIDSON  
GUITARS

FRANZ STAHL  
GUITARS

PETER MARC STAHL  
VOCALIST

KENT STAX  
DRUMMER

SKEETER ON BASS

# RECORDS AT THE END OF A TUNNEL

SCALE: .NOT WORTH THE VINYL  
..AVERAGE HARDCORE  
...GOOD AND WORTH THE MONEY  
....GREAT

....7 SECONDS-CREW- WHEN I HEARD THIS ALBUM FOR THE FIRST TIME I WAS BLOWN ON THE GROUND WITH IT'S POWER! WITH THE MOVE TO THE B.Y.O. 7 SECONDS PICKS UP A BETTER CLEAR SOUND, AND THAT SING ALONG MELIDY THAT YOUTH BRIGADE MADE FAMOUS. THIS IS B.Y.O.'s BEST EFFORT BY FAR. WITH SMART LYRICS AND GREAT MUSIC MAKES THIS THE BEST ALBUM OF 1984 MAYBE EVER! 5.00 PPD FROM B.Y.O. P.O. BOX 67A64 LOS ANGELES, CA. 90067

.ZANY GUYS-PARTY HITS VOL.2-THIS HAS A DIFFERENT SOUND, THAT IS I DON'T LIKE IT. IT HAS A WEIRD COUNTRY PUNK SOUND. NOT FOR EVERYONE. IT'S NOT WORTH THE MONEY. PLACEBO RECORDS P.O. BOX 23316, PHOENIX, AZ. 85063. 3.00 PPD.

...BAD BRAINS-ROCK FOR LIGHT-I KNOW THIS RECORD IS OLD BUT, IT'S A GOOD RECORD. THEY MAY DEPEND ON JAH TO MUCH, BUT ALL THE LYRICS DON'T HAVE TO DO WITH JAH. THEY HAVE THREE GOOD REGGAE TRACKS ON THE ALBUM. OTHER STAND-OUT TRACKS ON IT ARE "WE WILL NOT", "RIGHT BRIGADE", AND "DESTROY BABYLON". HATS OFF TO THE PRODUCTION ON THE ALBUM BY RIC OCASEK. WHO IS THE LEAD SINGER FOR THE CARS.

...FLIPSIDE BENIFIT COMP.-THIS IS ONE OF THE BEST COMPS. AROUND. WITH ALOT OF CRUCIAL HARDCORE BANDS NEW OR OLD. WITH GOOD TRACKS BY SCREAM, F.O.D., T.S.O.D., AND ADRENALIN O.D. BUT MY FAVORITE TRACK IS "GIGANTOR" BY THE DICKIES RECORDED LIVE. THIS RECORD JUST SHOWS HOW MUCH FLIPSIDE HAS CONTRIBUTED TO THE HARDCORE SCENE WE KNOW TODAY. BUY THIS RECORD!

...U.B.40-PLEASE DON'T MAKE CRY 7"-ON THE FRONT SIDE IS A LIVE VERSION OF FOOD FOR THOUGHT. WITCH HAS A GREAT REGGAE JAZZY SOUND TO IT. THIS GOOD SINGLE IS A FALLOW UP TO THERE SORDA NEW ALBUM LABOR. OF LOVE. GET THIS RECORD IF YOU LIKE RASTA MUSIC, OR JUST WANT A CHANGE OF PACE.

...M.D.C.-MILLIONS OF DEAD CHILDREN 7"E.P.

A great record that makes a intelligent stand on the planet's hunger problems.

"Chicken swauk" is a funny song about the rights of animals with a country punk sound. On the other side is "kleptomanac" and "Death of a nun" are excellent songs with the the basic M.D.C. sound. There is also the cover which is a gaint fold-out ala CRASS with lots of literature. R RADICAL RECORDS mail order 2440 16th St. #103; SAN FRANCISCO, Ca 94103

....GANG GREEN-SOLD OUT 7"E.P.

THIS RIPS!!! The high speed thrashers are back with a new record and are better than ever. "Sold out" is a great anthem of individuality. My fav is "Terrorize" which is exactly what it does to you the first time you hear it. This leaves the other in the dust as its violent energy spews forth bombastic results (sorry Pus). "Taang Dub" is a remix of "Sold Out". Should be in every thashers collection. No adress. Sorry.

\*REVIEWS DONE BY: DOUG SMALLWOOD

MIKE RAWLS

KEN SMALLWOOD



# INTERVIEW WITH

# SCREAM

INTERVIEW WITH PETER MARC STAHL-LEAD VOCALS OF SCREAM.

1. WHAT MADE YOU WANT TO START A BAND?, WHO GAVE YOU THE MOST SUPPORT?

PETE-ALL OF US HAD BEEN INTO MUSIC FOR MUCH OF OUR ADOLESCENCE, AND AFTER A SHORT PERIOD OF A COUPLE OF YEARS OF JAMMING WITH DIFFERENT PEOPLE, SKEETER, FRANZ, AND I DECIDED TO SERIOUSLY START A BAND, THAT WOULD HAVE AN IMPACT ON OUR NEIGHBORHOOD OF BAILEYS X ROAD'S, VA., AND IN D.C. KENT STAX JOINED AFTER A SHORT TIME REPLACING STEVE ATTON ON DRUMS. WE HAVE RECENTLY ADDED A GUITARIST, BOBBY "HARLEY" DAVIDSON MAKING US A 5 PIECE BAND AT THE PRESENT. AS FAR AS THE MOST SUPPORT I WOULD HAVE TO SAY WHEN WE FIRST BEGAN WE TOLEACH OTHER MOST OF ALL SCREAM HAS BEEN TOGETHER FOR 5 YEARS NOW.

2. HAS YOUR L.P. "STILL SCREAMING", DONE WELL?

PETE-YES MOSTLY DUE TO BEING ON DISCHORD RECORDS ORIGINALLY, BUT I MOSTLY THINK NOW THE MUSIC AND LYRICS ARE THE MAIN INTEREST INSTEAD OF THE NEW DISCHORD RELEASE.

3. ARE YOU GOING TO PUT OUT ANY VINYL, ANY TIME SOON?

PETE-YES WE HOPE TO HAVE A NEW RECORD OUT THIS FALL. PLUS WE HAVE A HAVE CUTS ON TWO RECENTLY RELEASED COMPULATIONS: D.C.'S "BOUNING BABIES" AND L.A.'S "FLIPSIDE BENEFIT RECORD"

4. WHAT DO MOST OF YOUR INFLUENCES COME FROM, WHAT BANDS?

PETE-OUR INFLUENCES STEM FROM ALL MUSIC NOT JUST ONE PARTICULAR ONE. INFLUENCES COME TO US FROM PEOPLE, GROWING UP, ALL ASPECTS OF LIFE NOT JUST MUSIC. I'M INFLUENCED BY LOVE, HATE, FRIENDS, ENEMIES, T.V., MOVIES, NEWS, ETC.

5. ON YOUR L.P. YOU PLAY A LITTLE REGGAE, DO YOU LIKE ANY RASTA BANDS?, DO YOU THINK YOU WILL EVER COMPLETELY CHANGE TO THAT STYLE OF MUSIC?

CONTINUED ON NEXT PAGE.



PETE-YES LOTS OF REGGAE BANDS INTREST US BUT WE GET TIRED QUICK OF IT IF WE PLAYED IT OR LISTENED TO IT ALL THE TIME.

6.HOW DID YOUR TOUR GO?,DID THE PEOPLE RESPOND TO YOUR MUSIC DID YOU HAVE ANY PROBLEMS?

PETE-OUR LAST TOUR WAS SUCSESFUL AS WE BROKE EVEN AND MADE IT HOME SAFELY,PEOPLE RELATED IN ALL DIFFERNT WAYS.WITCH MAKES IT ALL WORTH WHILE.

7.ARE THERE ANY FUTURE PLANS FOR "SCREAM",LIKE PLAYING DOWN HERE IN V.B. OR ANY OTHER PLACE OUTSIDE OF D.C.?

PETE-TAKE ONE DAY AT A TIME.WE'VE TRIED TO PLAY IN V.B. NUMERUS TIMES,BUT TO NO AVAIL.LOOK FOR US TO PLAY IN NORFOLK THIS FALL.

8/9.SOME OF THE BANDS IN D.C. HAVE CHOSE THE STRAIGHT EDGE ROUTE,DO YOU EXPRESS YOUR VIEWS THOUGH STRAIGHT EDGE?IS ANY OF THE BAND STRAIGHT,OR NOT?,ALSO SOME PEOPLE SAY STRAIGHT EDGE,IS A FACIST MOVEMENT,AND THAT THEY CONDEM NON-STRAIGHT EDGE PEOPLE,DO YOU THINK THIS IS TRUE?

PETE-STRAIGHT EDGE TO US ANOTHER,AND FOR POSITIVE.THE ALTER-NATIVE NEEDS TO BE THERE.THE PRESSURE NEEDS TO BE TAKEN OFF OF US TO ESCAPE.THATS ANTOTHER INFLUENCE FOR US TO START THE BAND "TO ESCAPE".LIKE ANY ATTITUDE STRAIGHT EDGE HAS BEEN ABUSED AND MISUNDERSTOOD.AND LIKE PUNK ROCK IN THE END IT BECOMES FACIST WITHIN ITSELF.

10.ANY FINAL NOTES?

PETE-NO.WE'LL SEE YA ROUND MAYBE.THANX!



ANY ONE WISHING TO CONTACT SCREAM  
WRITE TO: SCREAM  
P.O. BOX 4965  
FALLS CHURCH, VA.  
22044-0965  
"STILL SCREAMING" L.P. ON DISCORD  
RECORDS 3819 BEECHER ST. NW  
WASHINGTON, D.C. 20007

# P UNX FOR S URVIVAL

P.F.S. IS A PREPARED-  
NESS ATTITUDE. THEY  
BELIEVE THERE ARE  
OTHER THINGS THAT CAN  
GO WRONG TO A SOCIETY,  
BESIDES NUCLEAR WAR,  
THAT ONE MAY WANT TO  
PREPARE FOR. P.F.S. IS  
SELF-DEFENCE! FOR MORE  
INFO SEND TO: P.F.S.,  
1651 AMHERST AV.,  
W.L.A. CA 90025



# Steel Pulse

STEEL PULSE/HERBIE HANCOCK  
CONCERT

ON AUGUST 26 THE STAFF OF LIGHT AT THE END OF A TUNNEL WENT TO THE STEEL PULSE-HERBIE HANCOCK CONCERT.

WE GOT TO THE PAVILLION AND WAITED A HOUR TO SEE THE BIGGEST BAND IN REGGAE. THEY LET IN, AND WE RUSHED TO GET CLOSE TO THE STAGE. AS THE CROWD GREW CLOSER AND CLOSER TOGETHER WE MET UP WITH DAVE. THEN STEEL PULSE BEGAN. WE FINALLY GOT TO SEE THE BAND WE HAD SEEN PICTURES OF AND HEARD SONGS BY, AND ALSO JUST SEEING HOW THEY PLAYED THEM. THEY PLAYED MOST OF THERE SONGS OFF THERE ALBUMS. AS STEEL PULSE FINISHED ALL THE RASTAS LEFT (AND WITH THEM WENT THE SMELL OF SWEAT LEAF) THE MAJORITY OF THE CROWD MOVED IN. STEEL PULSE LEFT THE STAGE AND HERBIE HANCOCK CAME ON. HE PLAYED FOR AN HOUR OR MORE NOT LONG BUT WHAT AN HOUR. HE DROVE THE CROWD WILD WITH A COMBINATION OF GOOD MUSIC AND GREAT SPECIAL EFFETS.

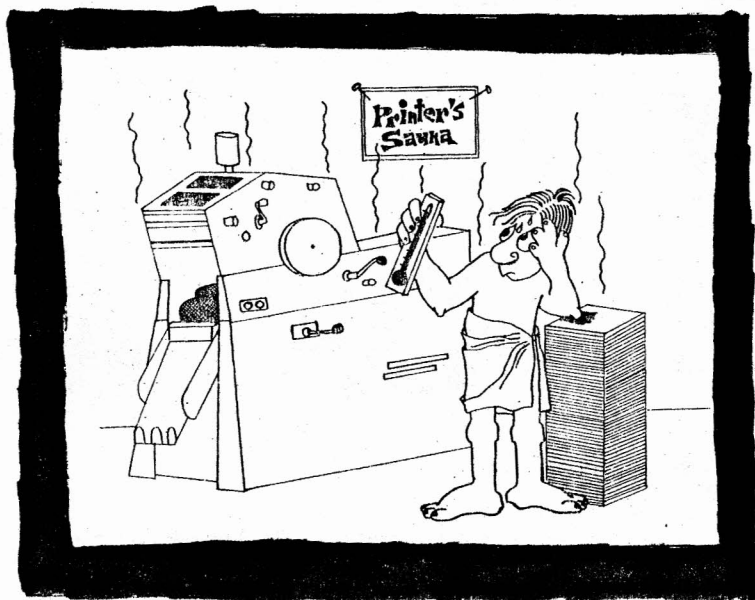
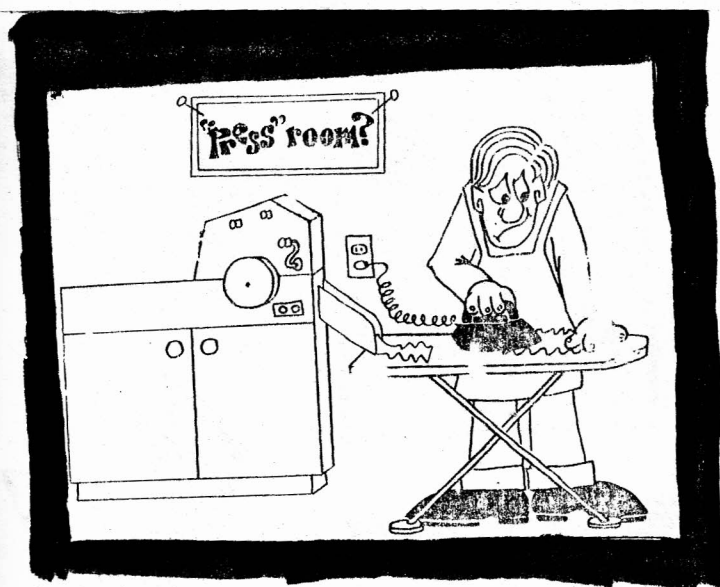
LOOK FOR MORE CONCERT REVIEWS IN ISSUES TO COME. BECAUSE RIGHT WHEN YOU THOUGHT THE TIDEWATER SCENE WAS DEAD CONCERTS ARE POPING UP EVERYWHERE. LOOK FOR CONCERTS AT FORMORLY DOMINICS, SUNDAY MATTENES AT THE WAVE AND A GROUP OF PEOPLE CALLED HARDCORE NORFOLK DID A CONCERT THE 20th OF OCTOBER AT CONNECTIONS HALL IN NORFOLK. BANDS TO LOOK FOR ARE SCREAM, T.S.O.L., DEAD AIM, SCRED, AND GRAVEN IMAGE.

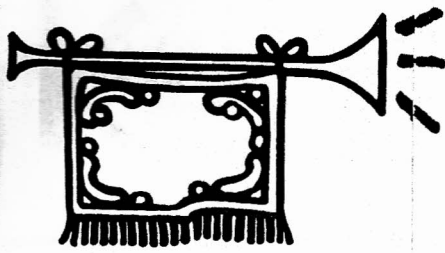


NEXT ISSUE WE WILL HAVE AN INTERVIEW WITH STUART FEEBEE GUITARIST OF THE LOCAL KROKEDIL TIRS. ALSO PICS, MORE RECORDS AT THE END OF A TUNNEL. WE WOULD ALSO LIKE TO START A LETTERS PAGE, AND A FANZINE-SKATE RAG LIST. SO PLEASE RIGHT AND SUPOR YOUR LOCAL SCENE. IF YOU ARE A BAND AND WANT EXPOSOUR THEN WRITE US, OR CALL 486-2808. AND WE SET UP A INTEVIEW. ALL OF YOUR HELP IS LIGHT AT THE END OF A TUNNELS FUTURE. PLEASE SEND PICS, AS YOU CAN SEE WE NEED MORE.

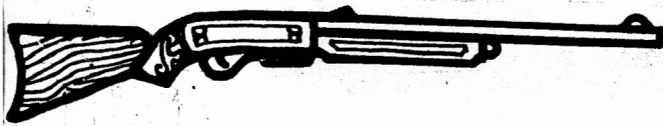
-----NEXT-ISSUE-----

# The Joy Of Printing



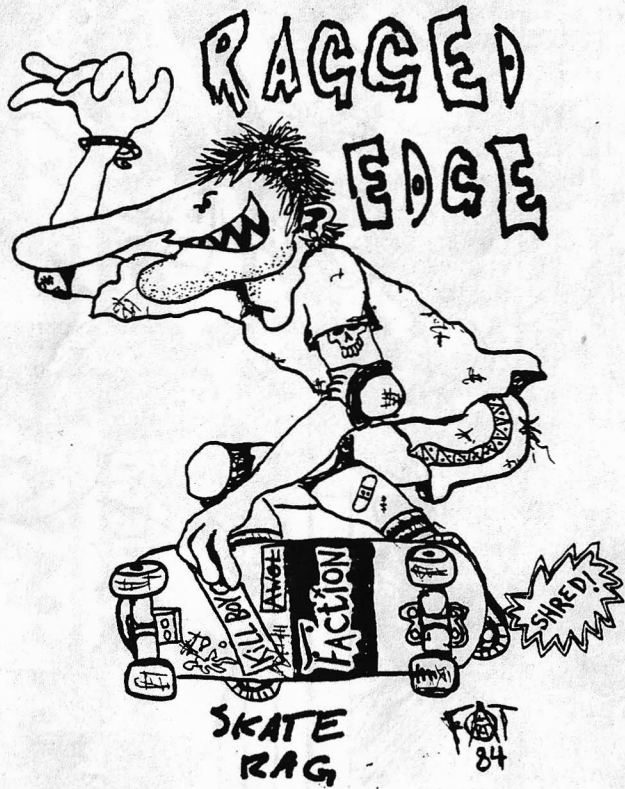


TAKE NOTICE



LIGHT AT THE  
END OF A  
TUNNEL





## RAGGED EDGE

Issue #2: 75¢ + 2 stamps  
#3: OUT SOON!

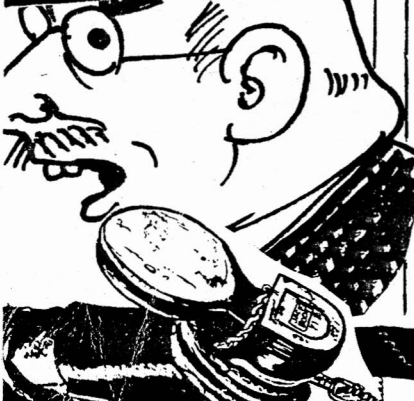
We now have a large  
variety of 'Ragged Edge,  
Dead Aim, and other stickers.  
Send S.A.S.E. For sample,  
You never know what you'll  
get! Bands who wish to be  
videotaped should call  
Brad (464-6902).

Keep in Touch!

Ragged Edge  
1202 Witchduck Bay Ct.  
VA Beach, VA. 23455

**ENTROPY**

YOUR LAST PARTY



SEND TO:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

FROM:  
LIGHT AT THE END OF A TUNNEL  
4725 RUNDEL LA.  
VA. BEACH, VA 23452



BUT I  
LOVE YOU



Has it  
finally come to this?



**DISCHORD**